

## SIX DEGREES OF SEPARATION

WRITTEN BY JOHN GUARE  
DIRECTED BY PETER ROTHSTEIN

**MARCH 1 - APRIL 9, 2017 • RITZ THEATER**

**THEATER  
LATTÉ  
DA**

THEATER MUSICALLY

Theater Latté Da presents

# SIX DEGREES OF SEPARATION

Written by John Guare

Originally produced by Lincoln Center Theater, New York City

Directed by Peter Rothstein\*\*

## FEATURING

Jay Albright\*, Patrick Bailey\*,  
Mark Benninghofen\*, JuCoby Johnson,  
Julie Madden, Riley McNutt, John Middleton\*,  
Gabriel Murphy, Dan Piering, Grant Sorenson,  
Kendall Anne Thompson, and Sally Wingert\*

\*Member of Actors' Equity Association, the Union of Professional Actors

\*\*Member of SDC, the Stage Directors and Choreographers Society, a national theatrical labor union

SIX DEGREES OF SEPARATION will be performed without an intermission

Opening Night: Saturday, March 11, 2017

ASL Interpreted and Audio Described Performance: Thursday, March 23, 2017

Post-Show Discussions: Thursdays, March 16, 23, 30, and April 6;

Sundays, March 12, 19, 26, and April 2


The videotaping or other video or audio recording of this production is strictly prohibited.

As a courtesy to the performers and other patrons, please check to see that all cell phones, pagers, watches and other noise-making devices are turned off.



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

**WELLS  
FARGO**



# SIX DEGREES OF SEPARATION

Written by John Guare  
Directed by Peter Rothstein\*\*

## THE CAST

Dr. Fine/Doorman/Piano ..... **Jay Albright** †\*

Geoffrey ..... **Patrick Bailey**\*

Flanders Kittredge ..... **Mark Benninghofen**\*

Paul ..... **JuCoby Johnson**

Kitty ..... **Julie Madden**

Doug/Detective/Tenor Saxophone ..... **Riley McNutt**

Larkin ..... **John Middleton**\*

Rick/Hustler ..... **Gabriel Murphy**

Woody/Police/Guitar/Cello ..... **Dan Piering**

Trent/Ben ..... **Grant Sorenson**

Tess/Elizabeth/Guitar ..... **Kendall Anne Thompson**

Ouisa Kittredge ..... **Sally Wingert**\*

## THE PRODUCTION TEAM

Director ..... **Peter Rothstein**\*\*

Associate Director/  
Scenic Designer ..... **Kate Sutton-Johnson**

Costume Designer ..... **Alice Fredrickson**

Lighting Designer ..... **Barry Browning**

Properties Master ..... **Abbee Warmboe**

Dialect Coach ..... **Keely Wolter**

Stage Manager ..... **Tiffany K. Orr**\*

Assistant Stage Manager ..... **Todd Kalina**\*

Production Manager ..... **Allen Weeks**

Technical Director ..... **Bethany Reinfeld**

Scenic Artist ..... **Dietrich Poppen**

Master Electrician ..... **Merritt Rodriguez**

Light Board Op/  
House Tech ..... **Micayla Thebault-Spieker**

Wardrobe Supervisor ..... **Mary Farrell**

Costume and  
Hair Assistants ..... **Anders Bower, Carrie Monroe**

Stage Management Intern ..... **Shanna Frasier**

Electricians ..... **Phillip Uttech, Jeremy Ellarby,  
Tierra Anderson, Brent Anderson,  
Megan Winter, Emmet Kowler,**

Carpenters ..... **Tyler Waters, Sean McQuiston,  
Bill Cassidy, Alex Huston,  
Natascha Plouffe**

† Musical Arrangements

\*Member of Actors' Equity Association,  
the Union of Professional Actors

\*\*Member of SDC, the Stage Directors and Choreographers Society,  
a national theatrical labor union

# LETTER FROM THE DIRECTOR



In John Guare's celebrated play, the character of Ouisa says,

"I read somewhere that everybody on this planet is separated by only six other people. Six degrees of separation. Between us and everybody else on this planet."

I was fortunate to see the premiere production of *Six Degrees of Separation* at Lincoln Center in 1991. The production left me breathless. I didn't want to leave my seat; an usher asked me to leave... twice. The next morning I met John Guare. One of my roommates in graduate school was from New York. He wasn't a theater student, but, as it turns out, he grew up in the same apartment building where Mr. Guare lived. His parents were kind enough to set up a meeting.

Mr. Guare spent an hour and a half with me. I can still picture his apartment. It was stacked with books on every wall from floor to ceiling. It was just he and I and his two small dogs. We talked about his life in the theater. He asked about my work and what I hoped my career might bring.

I brought my copy of the *Six Degrees of Separation* script to the meeting with me. It was a hard copy I acquired from the Fireside Theater Book Club. I'd been a passionate member of the Book Club since high school. It was a way

for a kid from rural Minnesota to feel connected to the larger theater world. Before leaving I asked Mr. Guare to please sign my copy. On the title page he wrote, "To Peter Rothstein at the start of a wonderful career." He then drew a line from my name to where his name was printed and crossed out the word Six.

I have wanted to direct this play for 26 years. My respect for it has only increased with life experience. I believe it is one of the truly great contemporary American dramas. At its best, theater is about our global connectedness. It encourages us to recognize our link to the rest of the world, not just our personal or professional networks, but a call to arms asking us to draw a line to every single person living on this planet. As Ouisa states, "I am bound to every person on this planet by a trail of six people. It's a profound thought."

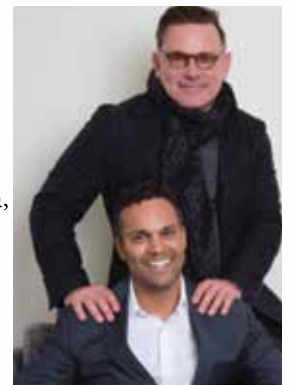
I'm glad you you're here.

A handwritten signature in black ink, appearing to read "Peter".

**Peter Rothstein**  
Founding Artistic Director  
Theater Latté Da

## FROM THE PRODUCING SPONSORS OF *SIX DEGREES OF SEPARATION*

"We appreciate Theater Latté Da for the level of the craftsmanship put into each production. The musicals or plays with music they choose to produce are always a relevant balance between revivals, drama, farce, and new work. As the proud new owner of the Ritz Theater in the revitalized NE Minneapolis neighborhood, Theater Latté Da deserves all of our support."



**Christopher Schout and Wayne Zink**



TRIUMPH PRODUCTIONS  
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# Theater Latté Da is thrilled to have a new home in the vibrant Northeast Minneapolis Arts District. The dynamic work of these Twin Cities artists is featured in *Six Degrees of Separation*.



**AMY ANDERSON** As an artist, my mission has always been to create work that will challenge viewers to risk personal connection allowing us to create a more peaceful and a more powerful community. Photography gives me a chance to honestly connect with people creatively. Every portrait is a collaboration and that is really thrilling for me. [AmyAndersonPhotography.com](http://AmyAndersonPhotography.com)



**FRANCO COLAVECCHIA** is an internationally recognized scenographic designer and painter. His work will be featured in an upcoming film, *Paynes Grey Designer*. The Museum of Scenographic Design Online, [MOSDO.org](http://MOSDO.org), is the permanent home to his work.



**JANICE ESSICK** is a predominantly self-taught artist who developed her love of painting in high school. Born and raised in Milwaukee, Wisconsin, Janice came to Interact in 2005, eager to devote her days to painting and drawing and establish herself as a professional artist in the Twin Cities arts community. [InteractCenter.org](http://InteractCenter.org)



**ANDY FRYE** is an abstract painter and theatre artist based in Northeast, Minneapolis. Follow [andyjrye](https://www.instagram.com/andyjrye) on Instagram.



**NICHOLAS HARPER** is an award winning artist known for both his unique portraiture and his award winning art gallery, The Rogue Buddha which is located on 13th Ave in NE Minneapolis. Harper has been featured in numerous magazines and publications including GQ where his gallery was called one of 20 essential galleries in the world. To learn more, please visit his website: [RogueBuddha.com](http://RogueBuddha.com)



**MARCUS K. HEFFELFINGER** (1946–1986) Visual Artist, sculptor, scenic designer, technical director, and gallery director, Marcus Heffelfinger graduated from Stanford University in 1969, and The University of North Carolina with an MFA in Studio Arts in 1974. Heffelfinger worked as a Gallery Director, Community Artist, Instructor of Sculpture and 3-D Design.



**CAITLIN KAROLCZAK** was born on Minnesota's Iron Range. Karolczak received a BFA in Fine Arts and a BA in Art History with an emphasis in 19th century medical photography from the University of MN Twin Cities. Subsequently she founded her studio in NE Minneapolis where she first began to paint in oils. Through repeated experimentation and personal study she has become self-taught in different classical painting techniques. [StudioSilenti.com](http://StudioSilenti.com)



**JAVIER MATOS** and the blues became buddies in 1978 when he discovered his father's record collection. He has been playing blues professionally since 1992. In 1999 he signed to Storyville Records and released *Comin Home* internationally under the surname Jake Matson. [JavierMatosMusic.com](http://JavierMatosMusic.com)



**MALCOLM MYERS** (1917–2002) The subjects of Myers' art work are stunningly varied and wide-ranging. He has used themes of religion, boats, cowboys and Indians, even nursery rhymes. It is the improvisational fluidity of jazz music that appealed to him and is also a quality which is prevalent in his own work.



**JASON PEARSON** is a photographer, visual artist, and professor at Minneapolis College of Art and Design. Pearson has exhibited his creative work both nationally and internationally, often collaborating with his twin brother Jesse. [DickAndWayne.com](http://DickAndWayne.com)



**SARAH SAMPEDRO** Identity and the way it manifests itself is central to the work of Minneapolis based photographer, Sarah Rust Sampedro. Through the use of relationship, expectations (internal and external), childhood, culture, religion, desire and ego, Sarah's work taps into the emotional undercurrent that presents itself through the development of "self." [SarahSampedro.com](http://SarahSampedro.com)



**BOB ZEHRER** A dissolve of color and light, my work explores the delicate balance between realism and abstraction. The result is neither, but rather a realm that lies between; a region that shifts freely from the imaginary, dreamlike, and nebulous to the threshold of the concrete, with hints of earth, water, sky, and space. [BobZahrer.com](http://BobZahrer.com)



# Stagetime Productions



Shannon Pierce, Producer  
and the Stagetime Team

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## We all have a part to play.



At U.S. Bank, we know the value that a vibrant art scene brings to the community. That's why we are proud to help support the local arts organizations so they have a platform to keep inspiring our community. [usbank.com/community](http://usbank.com/community)

U.S. Bank is proud to support Theater Latté Da.

the POWER of POSSIBLE.



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# THE COMPANY



**JAY ALBRIGHT** (DR. FINE/DOORMAN/PIANO) appeared in Theater Latté Da's first production, *Lost in Boston*. Locally, he has appeared at the Guthrie Theater, Frank

Theatre, Chanhassen Dinner Theatres, the History Theater, the Illusion Theater, the Old Log Theater, Penumbra Theater and The Minnesota Festival Theater. He has also worked at the Old Creamery Theater (Iowa), the People's Light and Theater Company (Philadelphia), Actor's Theater of St. Louis, Hope Summer Repertory Theater (Michigan) and The North Carolina Shakespeare Festival, to name a few. He is married to Angela Timberman. They have two sons and a dog—Sam, Abe and Hutt.



**PATRICK BAILEY**

(GEOFFREY) is originally from Belfast, N. Ireland. Twin Cities theatre includes - Theater Latté Da: *All is Calm: The Christmas Truce of*

*1914* (with Cantus), *C.* (Next Festival); Frank Theatre: *The Good Person of Setzuan*, *Cabaret*, *Palace of the End*, *Love and Information*; the Jungle Theater: *Le Switch*, *The Night Alive*, *The Seafarer*, *Shining City*; Park Square Theatre: *Great Expectations*, *Behind the Eye*, *Oliver Twist*; Workhaus Collective: *Kill Me, Don't Go*. UK theatre includes: *Blood Wedding* (Courtyard). Patrick trained at LAMDA, and was named Best Actor 2010 by *City Pages*.



**MARK BENNINGHOFEN**

(FLANDERS KITTREDGE) Most recently appeared in *Sweeney Todd: The Demon Barber of Fleet Street* at Theater Latté Da. The Guthrie

Theater: *Juno and the Paycock*, *Born Yesterday*, *Appomattox*, *Time Stands Still*, *The Intelligent Homosexual's Guide*, *Great Expectations*, *St. Joan*, *Cyrano*, *The Merry Wives of Windsor*. Off Broadway: *Asian Shade* and *Fresh Horses* at the WPA Theater, *Twelfth Night* at Lincoln Center, *Lee Blessing's Riches* at the Court Theatre, LA. *Tyrone and Ralph* (Production Ivey Award) at the History Theatre, *Shooting Star* at Park Square Theatre, *The Hot House* for Dark & Stormy Productions. TV and Film: *Movie Stars*, *Frasier*, *Drew Carey*, *Chicago Hope*,

*The Public Domain*, *Wilson*, *La Stanza Accanto*, *Older Than America* and *Herman, USA*. More info at [www.markbenninghofen.com](http://www.markbenninghofen.com)



**JUCOBY JOHNSON** (PAUL)

is honored and excited to be making his Theater Latté Da debut. Other acting credits include *Ten Thousand Things* (*Pericles*, *Dear World*),

*Underdog Theater* (*Baltimore is Burning*), *Mu Performing Arts* (*You for Me for You*), *MN Jewish Theatre* (*The Whipping Man*), *Park Square Theatre* (*The Liar*), and *Great River Shakespeare Festival* (*Romeo and Juliet*, *As You Like It*). Upcoming projects include *Red Velvet* at *Walking Shadow Theatre* and *The Nether* at the *Jungle Theater*. He is a graduate of the *University of Minnesota/Guthrie B.F.A. Actor Training Program*.



**JULIE MADDEN** (KITTY)

Previous shows with Theater Latté Da: *New York Musical Shorts*; NEXT: *New Musicals in the Making*; and *Company*. Work with local

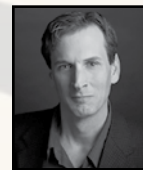
companies includes *Actors Theatre*, *Hey City*, the *Illusion Theater*, the *Playwrights' Center*, and *Torch Theatre*. Julie's real job is with *St. Joan of Arc Catholic Church in Minneapolis* as *Director of Peace and Justice Ministries*. She's thrilled to be back with *Theater Latté Da*.



**RILEY MCNUTT** (DOUG/DETECTIVE/TENOR SAXOPHONE)

is very excited to be returning to Theater Latté Da in *Six Degrees of Separation*. Earlier this

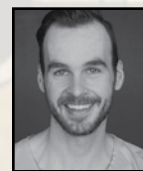
season, he was in *All is Calm: The Christmas Truce of 1914*, and he played *Mother's Younger Brother* in *Ragtime*, both with Theater Latté Da. He recently appeared in *Artistry's* productions of *Fiddler on the Roof* as *Motel* and in *Phantom* as *Phillipe*. Riley has worked with *Minnesota Orchestra in Carouse!*; with *Skylark Opera in Candide*, *Wonderful Town*, and *The Vagabond King*; and in many productions with *Minnesota Opera*. Born and raised in *Wisconsin*, Riley is happy to have made a home among the artists of *Minnesota!*



**JOHN MIDDLETON**

(LARKIN) is very pleased to return to Theater Latté Da having appeared in *Song of Extinction* in 2011, and last year's world premiere of

*C.* John has performed throughout the *Twin Cities* with companies including the *Jungle Theater*, *Frank Theater*, *Gremlin*, *Torch*, *Sandbox Theater*, and *Park Square Theatre*. Upcoming projects include *Up: The Man in the Flying Chair* with *Theatre Pro Rata* and *Idiot's Delight* with *Girl Friday Productions*.



**GABRIEL MURPHEY**

(RICK/HUSTLER) is absolutely thrilled to be working with Theater Latté Da for the first time. A *Kansas native*, Gabriel has worked with

many regional and local companies including the *Kentucky Repertory Theater*, the *Jungle Theater*, the *Moving Company*, *Park Square Theatre*, *Frank Theater*, *The Minnesota Jewish Theater Company*, *Wanderlust Productions*, *Theatre Pro Rata*, *Workhaus Collective*, *Great River Shakespeare Festival*, *Walking Shadow Theatre Company*, among others. Gabriel trained with *Webster Conservatory* and the *British American Drama Academy* and was an acting apprentice with *Great River Shakespeare Festival*. Up next, *Amy's View* at *Park Square Theatre* and *Idiot's Delight* with *Girl Friday Productions*.



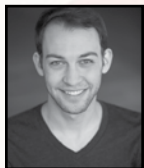
**DAN PIERING** (WOODY/POLICEMAN/GUITAR/CELLO)

is absolutely thrilled to be performing again with Theater Latté Da. He last appeared with Theater

Latté Da in *Song of Extinction* in 2011. Previous local credits include *South Pacific* at the *Guthrie Theater*, *Earthquakes in London* at the *Guthrie's Dowling Studio*, *Much Ado About Nothing* at the *Public Theater of Minnesota*, *Freckleface Strawberry* at the *Old Log Theater*, *Dr. Jekyll and Mr. Hyde* with the *Minnesota Centennial Showboat* and *Escape from Alcina's Island* with *Mixed Precipitation*. Dan is a recent graduate of the *University of Minnesota/Guthrie Theater Actor Training Program*, and has a second degree in *journalism* from the *University*

# THE COMPANY

of Minnesota. **Television** *Broadway or Bust* (PBS). **Awards** Hennepin Theatre Trust Spotlight Triple Threat 2012, Minnesota Scholar of Distinction 2011.



**GRANT SORENSON**  
(TRENT/BEN) Theater Latté Da: *Spring Awakening*; as assistant director: *Aida*, *Cabaret*. the Guthrie Theater: *The Winter's Tale*.

7th House Theater: founding member, *Rhinoceros*, *The Passage*, or *What Comes of Searching in the Dark*, *Jonah and the Whale*, *Little Shop of Horrors*, *Cinephilia*, *Hair*. New Epic Theater: *Coriolanus*, *The Normal Heart*, *Now or Later*. Yellow Tree Theatre: *Next to Normal*. The Playwright's Center: *Le Switch*. Frank Theater: *The Threepenny Opera*. Upcoming: *Medea*, New Epic Theater. Awards: Ivey Award, *Now or Later*. [www.grant-sorenson.com](http://www.grant-sorenson.com)



**KENDALL ANNE THOMPSON** (TESS/ELIZABETH/GUITAR) is grateful to return to Theater Latté Da, after previously appearing in *C.*, and *Into the Woods*. Other credits include: *Rhinoceros*, *The Passage*, *The Great Work*, and *Jonah and the Whale* with 7th House Theater; *Radio Man*, *Baby Case*, *Working Boys Band*, and *This Side of Paradise* with the History Theatre; *Urinetown*, and *Always, Patsy Cline* with DalekoArts; *RENT* with Lyric Arts; *Oliver!* and *9 to 5: The Musical* with Minnetonka Theatre; *Spring Awakening*, *Romeo & Juliet*, *The Sound of Music*, and *Hamlet* with Roxy Regional Theatre. She is a graduate of The Boston Conservatory BFA Musical Theatre program. [www.kendallannethompson.com](http://www.kendallannethompson.com)

**SALLY WINGERT** (OUIA KITTREDGE) is returning to Theater Latté Da where she was last seen as Mrs. Lovett in *Sweeney Todd: The Demon Barber of Fleet Street* and Maria Callas in *Master Class*. Her work with Peter Rothstein includes *Family Secrets* and *Woman Before a Glass*, both for the Minnesota Jewish Theater, *Doubt* for Ten Thousand Things and *Private Lives* and *Other Desert Cities* most recently at the Guthrie.



**KATE SUTTON-JOHNSON** (ASSOCIATE DIRECTOR/ SCENIC DESIGNER) previously designed and associate-directed Theater Latté Da's productions of *Sweeney Todd*, *the Demon Barber of Fleet Street* and *Into the Woods*. She also designed scenery for several other past Theater Latté Da productions including *Cabaret* and *Parade*. Based in the Twin Cities, Kate's work has been seen on many local stages including the Children's Theatre, the Guthrie Theater, the

Other recent work includes Taylor Mac's *Hir*, directed by Nigel Smith at Mixed Blood, *Shooting Star* at Park Square and *Sense and Sensibility* at the Guthrie. Sally has performed at the Guthrie in over 80 productions since 1985. She has worked locally at Mixed Blood Theatre, the Jungle Theater and many others. She appeared on Broadway and London in *La Bete* and has also worked at Yale Rep, The McCarter Theater, ART in Boston, and Chicago's Shakespeare Theater. Most recently, she directed *The Whipping Man* at MN Jewish Theater. She is the recipient of a 2014 McKnight Artist Fellowship.

## The Creative Team



**PETER ROTHSTEIN** (DIRECTOR) has directed 60 mainstage productions for Theater Latté Da, including 9 world premieres. Other recent collaborations

include the Guthrie Theater, the Children's Theatre Company, Minnesota Opera, the Illusion Theater, Ten Thousand Things and Seattle's 5th Avenue Theater. He is the creator of *All is Calm: The Christmas Truce of 1914* and *Steerage Song*—a new musical created in collaboration with Dan Chouinard. Recently, Peter was named the 2015 Artist of the Year by the *Star Tribune*. He has previously been named Theater Artist of the Year by *Lavender*, and the Best Director by *City Pages*. He has been awarded grants and fellowships from the National Endowment for the Arts, Theatre Communications Group, the Minnesota State Arts Board and the McKnight Foundation. He holds a B. A. in Music and Theater from St. John's University and a Master of Fine Arts in Directing from the University of Wisconsin-Madison. [Peter-Rothstein.com](http://Peter-Rothstein.com)

Ordway Center for the Performing Arts, and many others. Kate was honored with the Ivey Award for Emerging Artist in 2007 and an Ivey Award for her set design for *Sweeney Todd*, *the Demon Barber of Fleet Street* in 2016. She was also a member of the artistic teams recognized with Ivey wins for *Cabaret* (2014) and *Le Switch* (2016).

**BARRY BROWNING** (LIGHTING DESIGNER) is excited to be lighting for Theater Latté Da again, having lit *Into the Woods* in 2015. In his over 30 years in the Twin Cities theater community, he has designed lights for the Jungle Theater, the Guthrie Theater, the Children's Theatre Company, Mixed Blood Theatre, the History Theater, Bloomington Civic Theater, Walking Shadow Theatre Company, Zenon Dance Company, Danny Buraczeski's *Jazz Dance*, and many others. He also was honored to light Prince's production of *Ulysses*, and his work has been seen at the Alabama Shakespeare Festival and Arizona Theater Company. He has also worked with New York's Joyce Theater, Switzerland's STEP Festival, Jacob's Pillow Dance Festival, Aruba International Festival, and the Central Children's Theater in Moscow. In 2012, he received an Ivey Award for Best Lighting for the Jungle's production of *Dial 'M' for Murder*, and was named a 2015/16 McKnight Theater Artist Fellow, at the Playwrights' Center.

**ALICE FREDRICKSON** (COSTUME DESIGNER) has designed costumes for Theater Latté Da's *Gypsy*, *Sweeney Todd: The Demon Barber of Fleet Street*, and *Oliver!* Based in Minneapolis, Alice's other recent credits include *Diana's Garden* for The Minnesota Opera, *Brand* for Commonwealth Theatre, *Next to Normal* for Weathervane Theater, and *Three Sisters* for Nightpath Theatre, as well productions in Chicago and New Hampshire. Alice also works as a costume design assistant for the Guthrie Theater, where she most recently worked on *Disgraced*, *The Parchman Hour*, and *The Lion in Winter*. Originally from Oklahoma City, Alice is a graduate of Knox College.

**ABBEE WARMBOE** (PROPERTIES MASTER) Theater Latté Da: *Peter and the Starcatcher*, *A Christmas Carole Peterson*, *Ragtime*, *Gypsy*. Recent Work: Mixed Blood Theatre: *Safe at Home*, *Corazon Eterno*, *Orange*, *Barbecue*;



Park Square Theatre: *Flower Drum Song*, *The Liar*, *Realistic Joneses*; the History Theater: *Highwaymen*, *Orphan Train*; 7th House Theater: *The Passage*; Artistry: *The Baker's Wife*, *The Drowsy Chaperone*; Yellow Tree Theatre: *Grace*, *Gone Fishin' Christmas*, *Death of a Salesman*. Representative Theatres: Chanhassen Dinner Theatre, DalekoArts, Mad Munchkin Productions, Mu Performing Arts, Old Log Theatre, Stepping Stone Theatre, Theatre Pro Rata, Walking Shadow Theatre Company, among others. Awards: Ivey Award Recognition "Production Design" for *Crime and Punishment*.

**KEELY WOLTER (DIALECT COACH)** holds an MA in Voice Studies from the Royal Central School of Speech and Drama in London. She has served as a voice and accent coach with HBO, the University of Minnesota/Guthrie BFA Actor Training Program, Jungle Theater, the Children's Theater Company, Old Log Theater, Walking Shadow Theatre Company, Torch Theater, St. Olaf College, Lyric Arts Main Street Stage, and many others. Keely is also a member of VASTA, and a regular contributor to the VASTA Voice publication.

**ALLEN WEEKS (PRODUCTION MANAGER)** has been working in the Twin Cities as a production manager, stage manager, and designer since graduating from Minnesota State University, Mankato with a degree in Technical Production. Before working with Theater Latté Da he was the Production Manager at Penumbra Theatre and Actors Theater of Minnesota, and the Company Manager at Climb Theater. Allen has also done work with Sample Night Live, Theatre Mu, Walt Disney World, Sesame Street Live/VEE Corporation, ShopNBC, Bloomington Civic Theatre, Virginia Luoma Dance, Minnesota Fringe Festival, Keane Sense of Rhythm, and many others.

**TIFFANY K. ORR (PRODUCTION STAGE MANAGER)** is celebrating her seventh season as the Production Stage Manager at Theater Latté Da. While on staff at Theater Latté Da she has stage managed numerous productions including *A Christmas Carole Petersen*, *Ragtime*, *C.*, *Gypsy*, *Sweeney Todd: The Demon Barber of Fleet Street*, *Oliver*, *Cabaret*, *Spring Awakening* & *Evita*. While in the Twin Cities, she has had the opportunity to work

with many amazing companies including the Guthrie Theater, the Children's Theatre Company, and Pillsbury House Theatre. This summer Tiffany will be returning to Wichita, KS for her eighth summer, as a part of the stage management team at MTWichita. Tiffany is a proud member of Actors' Equity Association.

**TODD KALINA (ASSISTANT STAGE MANAGER)** Broadway: *An Act of God*, *King Charles III* (US premiere), *Airline Highway*. Off-Broadway: the world premiere of Stephen Adly Guirgis' Pulitzer Prize winning play *Between Riverside and Crazy*, *FOUND* (Atlantic Theater Company); Martha Clarke's *Angel Reapers* (Signature Theatre); *Of Good Stock* (Manhattan Theatre Club); *Cinderella*, *Romeo & Juliet* (Children's Theatre Company). Other Credits: the History Theatre, The Acting Company, Giants are Small, The Juilliard School, The New London Barn Playhouse, NYMF, The Chicago Symphony and many readings and workshops throughout the years. Television: *Showtime at the Apollo*, *Ink Master*. Concerts: Garth Brooks, Gwen Stefani, Jon Bon Jovi, Cyndi Lauper, John Legend, among others. Education: The Theatre School at DePaul University. Proud member of Actors' Equity Association. A very big thank you to Tiffany for bringing me into the Theater Latté Da family! For Chad and Shayla.

## Staff



**SEENA HODGES (SENIOR DIRECTOR - MARKETING AND DEVELOPMENT)** has worked in the theatrical industry as a producer, marketing director, publicist and audience development associate. Seena is Senior Director—Marketing & Development for Theater Latté Da after serving as the Director of External Relations for seven months. Seena is the former Communications Manager for the Guthrie Theater and previously worked at New York press agency Boneau/Bryan-Brown, developing audiences and creating media opportunities for several Broadway shows. Seena is a graduate of the Theatre Management and Producing MFA Program at Columbia University where she was a Dean's Fellow.

She serves on the board of directors for the Minnesota Theater Alliance, the Membership Committee for the National Alliance for Musical Theater (NAMT), is a member of the 2016 artEquity cohort, and a 2017 African American Leadership Forum Josie R. Johnson Leadership Academy Fellow.



**JEAN HARTMAN (SENIOR DIRECTOR - FINANCE AND OPERATIONS)** Jean Hartman began her career in public accounting. After a short stint as an entrepreneur in the grocery business she served as controller of several entrepreneurial companies. Jean previously worked for Carlson Marketing Group, a division of Carlson Companies and in academia teaching at Hennepin Technical College and the University of St. Thomas. She served as the CFO for the Sisters of St. Benedict of St. Paul's Monastery for before joining Project for Pride in Living, Inc. as a Finance Manager. Jean joined the Board of Theater Latté Da in 2012. She has left the board to serve as Theater Latté Da's Senior Director of Finance and Operations. Jean holds a BA in business administration and accounting from Southwest Minnesota State University in Marshall, Minnesota, an MBA from the University of St. Thomas, and is a Certified Public Accountant.

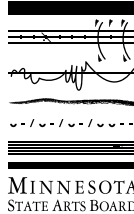
## Special Thanks

Ryan Lee  
Heather Westmoreland  
Bob Zehrer and Wyn Huynh  
Penumbra Theatre  
Jungle Theater  
MN Opera  
Victor Zupanc  
The Children's Theatre Company  
Brian Pietsch  
Nicholas Harper

# THEATER LATTÉ DA DONORS

Theater Latté Da is grateful to the following individuals and institutions that have invested in the artistic, educational, and outreach programs that further our mission.

## INSTITUTIONAL SUPPORT



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota.



The NARA Fund



JOEL GOTT  
WINES



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# next 20|20

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# THEATER LATTÉ DA

THEATER MUSICALLY

TYLER MICHAELS IN *PETER AND THE STARCHATCHER*. PHOTO BY DAN NORMAN

Founded in 1998 by Peter Rothstein and Denise Prosek, Theater Latté Da is in its 19th year of combining music and story to illuminate the depth and breadth of the human experience.

Peter and Denise began their successful collaboration in 1994 by privately producing five original cabarets to showcase Twin Cities talent. They discovered that by placing equal emphasis on music and storytelling, they could weave tapestries of engaging, challenging and often surprising narratives that resonated with people on many levels. Theater Latté Da officially incorporated as a non-profit organization in 1998 and to this day remains committed to a rigorous experimentation with music and story that expands the art form and speaks to a contemporary audience, challenging us to think deeply about the world in which we live.

In 1998, Theater Latté Da began performing at the intimate 120-seat Loring Playhouse. By 2007, Theater Latté Da Productions were continually playing to sold-out houses. At this time, they began searching for spaces with different performance configurations to meet the unique needs of our productions. Since 2007, Theater Latté Da has produced shows at the Guthrie Theater, Ordway, Pantages Theatre, Southern Theater, History Theatre, Fitzgerald Theater, The University of Minnesota, The Lab Theater, and MacPhail Center for Music. In 2016 Theater Latté Da became proud owner of the Ritz Theater in Northeast Minneapolis.

The company is becoming a national leader in the art of musical theater, having produced 65 mainstage productions—including 10 world premieres, 10 area premieres, and dozens of productions celebrated for their bold re-imagination.

## Our Mission

---

Theater Latté Da seeks to create new connections between story, music, artist, and audience by exploring and expanding the art of musical theater.

## Our Values

---

We believe in work that is bold and collaborative; we act with integrity and gratitude.

**BOLD** We make bold choices in support of our mission and vision, both on and off stage. By illuminating the unseen, giving voice to the unheard, and empathizing with the unknown, we open eyes, ears and hearts.

**COLLABORATIVE** We believe musical theater to be the most collaborative of art forms, incorporating music, drama, poetry, dance and design. We are inspired and strengthened through inclusive partnerships with artists, organizations and our diverse community, and embody a collaborative spirit in all we do.

**INTEGRITY** We hold ourselves to the highest standards of artistic and fiscal integrity. We are committed to honesty, equality and transparency in all aspects of our administration and art.

**GRATITUDE** We are grateful for our artists, audiences, donors, board and staff. We recognize that each individual plays an important role in this organization's success, and we actively seek out opportunities to acknowledge each person's contribution.

# THEATER LATTÉ DA

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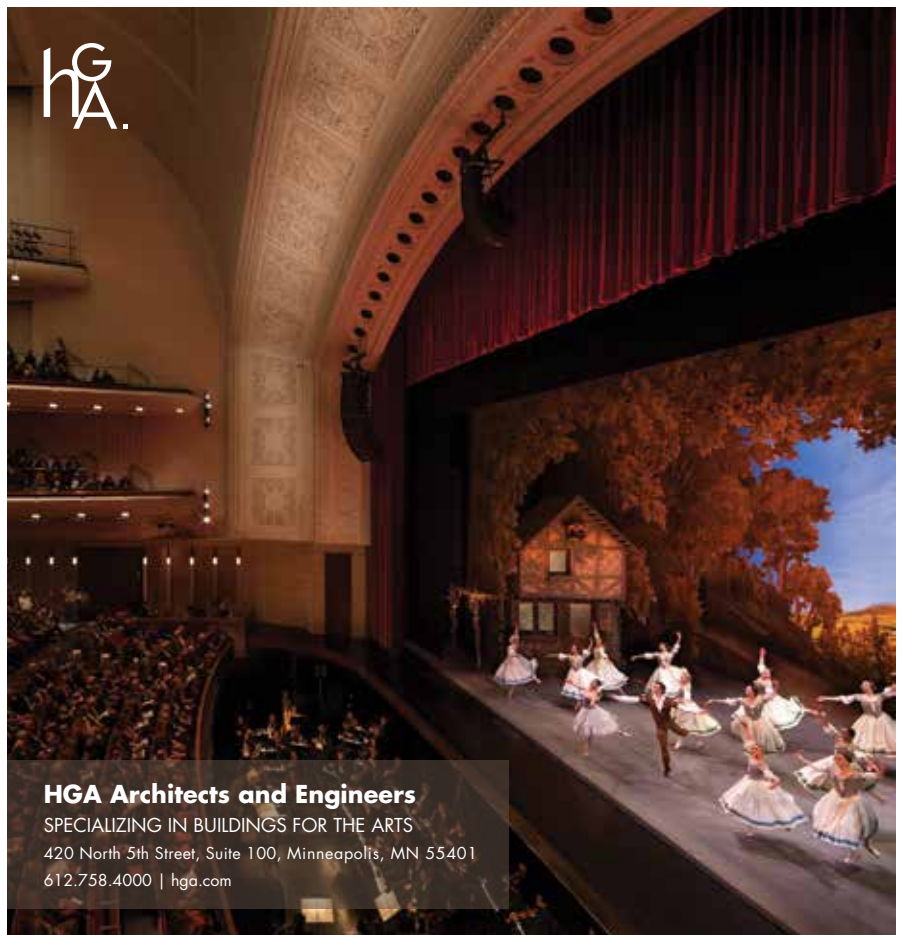
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